

PEARLY*

As recorded by Radiohead

(From the 1998 EP AIRBAG/HOW AM I DRIVING?)

Transcribed by Leah Bush

Music by

A Intro

1

Gtr I

mf

2

T

A

B 0 (0) 0 3 2 0 3 0 (0) 0 5 0 3 0

7

T

A

B 0 (0) 0 3 2 0 3 0 (0) 0 5 0 3 0

B Verse

Am

E

11

T

A

B 0 (0) 0 3 2 0 3 0 (0) 0 3 2 0 3

Em

F

15

T

A

B 0 (0) 0 3 2 0 3 0 (0) 0 3 2 0 3

Am

E

19

T

A

B 0 (0) 0 3 2 0 3 0 (0) 0 3 2 0 3

Em F

23

T 0
A 0
B 0

(0)
(2)
(2)
(0)

2 5 3 5 x

(2)
(2)
(2)
(1)

3 3 2 0 3

C Chorus (She runs from...)

F C

27

p

T 1
A 0
B 0

(0)
(2)
(2)
(1)

3 3 2 0 3

(0)
(1)
(0)
(3)

3 3 2 3

E

31

Gtr III *f*

T 10 8 10 8 10 8
A 10 8 10 8 10 8
B 9 7 9 7 9 7

sl.

Gtr I

T 0
A 0
B 0

(0)
(0)
(0)

0 0 0 0 0 0

(0)
(0)
(0)

0 0 0 0 0 0

sl.

D Verse II

Am E

35

Gtr I *mp*

T 0
A 0
B 0

(1)
(2)
(2)
(0)

0 3 2 0 3

(1)
(2)
(2)
(0)

0 3 2 0 3

Em F

39

T A B

Am E

43

T A B

Em F

47

T A B

E Chorus II

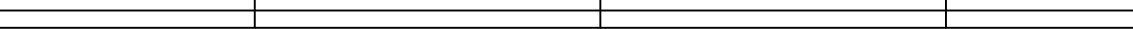
51

Gtr III *f*

T A B

Gtr I

T A B

55 

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a single line. The second system continues the melody. The third system concludes the piece. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The third system does not have lyrics.

F Daddy hurts me...

(Am)

(C)

(E)

59

Gtr III

mf

T

A

B

7

[illegible]

(Am)

(C)

(E)

63

T

A

B

7 (7) 8 7 (7) 0 0 (0) 7 8 7

let ring 0 1 2 let ring 0 1 0 let ring 0 0 1 let ring 0 0 1

T

A

B

0 2 3 2 0 2 0 2

67

(Am) (C) E

Full Full

let ring let ring let ring let ring

T A B

7 (7) 8 7 (7) 0 0 (0) x x

0 1 2 3 2 1 0 0 0 1 0 2 0 2

71

(Am) (C) E

Full Full

let ring let ring let ring let ring

T A B

10 (10) 10 9 (9) 0 0 0 0 0 0 0 0 (0) sl.

0 1 2 3 2 1 0 0 0 1 0 2 0 2

G Outro

(Am)

(C)

E

75

Full Full

T
A
B

7 (7) 8 7 (7) x 0 1 5 (0) (5) (5) sl.

Gtr II *pp*

T
A
B

12 7 9 7 9 7 9 10 7 9 7 9 7 9 9 7 9 7 9 7 9 7 9

(Am) (C) E

79

Full Full

T
A
B

7 (7) 8 7 (7) x 0 1 5 (5) (1) (2) (5) (6) (0)

T
A
B

12 7 9 7 9 7 9 10 7 9 7 9 7 9 9 7 9 7 9 7 9 7 9

(Am) (C) E

1

Full

Full

0 5 (0) (5) (5)

7 (7) 8 7 (7) x 0

sl. 3x

T A B

7 9 7 9 7 9 10 7 9 7 9 7 9 9 7 9 7 9 7 9